

Reasons Revealed

3704

by Peter Kienle
10/27/2015

Slowly & Freely

A

Section A consists of four measures of music in 4/4 time. The melody is written in treble clef. The notes are: Measure 1: quarter rest, quarter D, quarter E, quarter F#; Measure 2: quarter G, quarter A, quarter Bb, quarter G; Measure 3: quarter D, quarter E, quarter F#, quarter G; Measure 4: quarter A, quarter Bb, quarter G, quarter F. Chord symbols are placed above the staff: D above measure 1, Gm7 above measure 2, D above measure 3, and Gm7 above measure 4. The piece ends with a double bar line.

B

Section B consists of four measures of music in 4/4 time. The notes are written as chords in treble clef. The chords are: Measure 1: Ab/G, Gm11, EΔ/G, DΔ/G; Measure 2: C/E, Ebm/E, Bb/A, Bm/A; Measure 3: C/E, Ebm/E, Bb/A, Bm/A; Measure 4: C/E, Ebm/E, Bb/A, Bm/A. The piece ends with a double bar line.

C

Section C consists of four measures of music in 4/4 time. The melody is written in treble clef. The notes are: Measure 1: quarter rest, quarter D, quarter E, quarter F#; Measure 2: quarter G, quarter A, quarter Bb, quarter G; Measure 3: quarter D, quarter E, quarter F#, quarter G; Measure 4: quarter A, quarter Bb, quarter G, quarter F. Chord symbols are placed above the staff: D above measure 1, Gm7 above measure 2, Eb9 above measure 3, and Cm7 above measure 4. The piece ends with a double bar line.